**ACADEMIC  
CURRICULUM VITAE**

**1. Name - Surname:** Ayselmir Kasimova

**2. Title:** Dr.

**3. Educational Background:** Higher Education

|  |  |  |  |
| --- | --- | --- | --- |
| **Degree** | **Department/Program** | **University** | **Year** |
| Bachelor’s | Fashion Textile | Azerbaijan State Academy of Fine Arts | 1992 |
| Master’s | Fashion Textile | Azerbaijan State Academy of Fine Arts | 1998 |
| PhD | History of Art | Azerbaijan State Academy of Fine Arts | 2007 |

**4. Master’s / PhD Thesis**

**4.1.Master’s Thesis Title and Thesis Advisor(s):** **Prof.Dr. Cemile Hasanzadeh**

**4.2.PhD Thesis /Medical Specialty Thesis Title and Advisor(s): Prof.Dr. Cemile Hasanzadeh**

**5. Academic Titles:**

Doctorate :2007

**6. Supervised Master’s and PhD Theses:**

**6.1.** Master’s Theses -

**6.2.** PhD Theses:-

**7. Publications**

**7.1. Articles Published in International Peer-Reviewed Journals (SCI,SSCI, AHCI, ESCI, Scopus)**

**7.2** **Articles published in other international peer-reviewed journals:**

1. Depiction of intellectuals in Azerbaijani contemporary art. Elmi ahtarışlar, Baku, 2004, pages 325-331.

2. Some theoretical problems in the portrait style in the years 1960-80. Ecology, Philosophy, Civilization.

Baku,2005, pages 104-109.

3. Historical portrait in Azerbaijani art., Social-political problems, Baku, 2005, pages 194-197.

Portrait style in Azerbaijan Art in the last periods of the 4th XX Century. Elmi Akhtarışlar, Baku, 2005, pages 122-125

5. Portrait style in Azerbaijani art in the years 1960-80., World of Civilization, Baku, 2005, pages 309-312.

6.Portrait style in Azerbaijani art in 1970-80.,Musigi Dünya, Baku, 2006, pages 238-240

7. Portrait style in Azerbaijani art., World of Civilization, Baku, 2006, pages 239-242.

**7.4. National/international Books or Book Chapters**

**Nationally Published Books:**

**7.5. Articles Published in National Peer-Reviewed Journals**

1)Assoc.Prof.Rana Amrahova,Asst.Prof.Dr.Buket Asılsoy.Dr.Aysel Mirgasimova. “Exploring perception of public art in urban spaces among North Cyprus residents” “Yakin Architecture”,№ 1.2018

2)Assoc.Prof.Rana Amrahova,Dr.Aysel Mirgasimova.”In Azerbaijani Architecture in the Feudalism Period Color and Light”. NEU Faculty of Architecture Magazine. March 2020, Volume 02, Issue 01.

**8. Art and Design Activities**

**National and international group exhibitions:**

1) 44 group exhibitions organized within the scope of the Cyprus Museum of Modern Arts.

2) national and international group exhibitions.

**National and international workshops**

1)''The Contemporary Art Gate'', Workshop, NEU Faculty of Architecture, Department of Interior Architecture, 9-11

May 2018, Nicosia, TRNC.

2)'Mersin 4 International Art Workshop'. 28 October-5 November 2018. Mersin, Türkiye.

3)NEU ''Azerbaijani artists' workshop'', 25 November - 8 December, Nicosia, TRNC 2018

4)NEU ''Azerbaijani artists' workshop'', February, Nicosia, TRNC 2019

5th NEU ''Workshop of artists from Azerbaijan and Georgia'',February, Nicosia,TRNC.2020

6)“VIII International Mediterranean Terracotta Symposium”. 18-28 November 2023.Mediterranean.TRNC.

**9. Projects**

Workshops and exhibitions organized within the scope of the Cyprus Museum of Modern Arts project. 2018-2023

**10. Administrative Responsibilities**

**11. Memberships in Scientific and Professional Organizations**

1.Union of Artists of the Republic of Azerbaijan.2000

2.NEU Artists Union.2020

**12. Awards**

**13. Undergraduate and Graduate Courses Taught in the Last Two Years**

