|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| m Qualifications (Outcomes) |  1 |  2 |  3 |  4 |  5 |  6 |  7 |  8 |  9 |  10 |
|  Has aesthetical awareness. |  3 |  0 |  3 |  3 |  0 |  2 |  2 |  2 |  0 |  2 |
| Has the ability to turn abstract and concrete concepts into creative thought and innovative and original works of art. |  3 |  3 |  3 |  3 |  0 |  2 |  2 |  2 |  2 |  2 |
|  Is aware of national and international values regarding art and design. |  3 |  3 |  3 |  3 |  3 |  3 |  2 |  2 |  2 |  2 |
| Uses informatics and communication technologies with at least a minimum level of European Computer Driving License Basic Level software knowledge. |  2 |  2 |  2 |  2 |  0 |  2 |  2 |  2 |  3 |  3 |
| Keeps up with the developments in the field and communicates with colleagues (European Language Portfolio B1 General Level). |  2 |  2 |  2 |  3 |  2 |  3 |  3 |  2 |  2 |  2 |
| Informs professionals or non-professionals in the field about ideas and solution proposals to problems by using visual, written and oral communication methods effectively and appropriately. |  2 |  2 |  2 |  2 |  2 |  3 |  2 |  2 |  2 |  2 |
|  Possesses communication ability to present his / her works to the society. |  3 |  3 |  3 |  2 |  2 |  3 |  2 |  2 |  3 |  3 |
|  Defines his / her target audience and shares his / her works with them. |  2 |  2 |  2 |  2 |  2 |  3 |  2 |  2 |  2 |  2 |
|  Adopts lifelong learning concept. |  1 |  1 |  1 |  1 |  2 |  2 |  3 |  2 |  2 |  2 |
|  Thinks critically and constructively. |  3 |  3 |  3 |  3 |  2 |  2 |  2 |  3 |  2 |  2 |
|  Questions his / her own works. |  3 |  3 |  3 |  3 |  3 |  3 |  3 |  2 |  2 |  2 |
|  Shares his / her original works with society and discusses the results. |  2 |  2 |  2 |  2 |  2 |  3 |  2 |  2 |  2 |  2 |
|  Actively takes part in projects. |  3 |  3 |  3 |  3 |  0 |  3 |  2 |  2 |  2 |  3 |
| Works individually, independently; and in harmony and productively with others when working in a group. |  2 |  2 |  3 |  3 |  2 |  3 |  2 |  2 |  2 |  2 |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  1 |  2 |  3 |  4 |  5 |  6 |  7 |  8 |  9 |  10 |
| Develops an ability to perceive multi-dimensionally, as well as to think, to design and apply. |  3 |  3 |  3 |  3 |  0 |  3 |  3 |  2 |  3 |  3 |
|  Has the ability to make constructive comments. |  3 |  3 |  3 |  3 |  0 |  3 |  2 |  2 |  2 |  3 |
|  Possesses knowledge related to landscape culture and aesthetics. |  3 |  1 |  1 |  0 |  0 |  2 |  2 |  1 |  0 |  0 |
|  Possesses knowledge about art history related to the specific field of art. |  0 |  1 |  0 |  0 |  0 |  1 |  2 |  3 |  0 |  0 |
|  Possesses knowledge about art and design materials. |  3 |  3 |  3 |  2 |  0 |  3 |  2 |  2 |  2 |  2 |
|  Possesses knowledge about art and planning methods and techniques. |  3 |  2 |  3 |  1 |  0 |  3 |  2 |  2 |  3 |  3 |
| Possesses knowledge about regulations and legal procedures about the related field of art. |  0 |  0 |  0 |  2 |  3 |  0 |  0 |  0 |  0 |  0 |
| Possesses knowledge about interdisciplinary interaction for the related field of art. |  0 |  0 |  2 |  3 |  2 |  0 |  0 |  0 |  0 | 0 |
|  Is sensitive enough to lead implementations in his / her field. |  3 |  3 |  3 |  3 |  3 |  3 |  2 |  3 |  3 | 3 |
|  Possesses knowledge about research methods. |  2 |  3 |  2 |  2 |  2 |  2 |  3 |  3 |  2 | 2 |
|  Possesses knowledge about scientific criticism methods. |  1 |  2 |  2 |  2 |  2 |  2 |  3 |  3 |  1 | 1 |
|  Possesses knowledge about art and science ethics. |  1 |  2 |  2 |  2 |  3 |  1 |  0 |  0 |  0 | 0 |
|  Combines theory and practice. |  3 |  3 |  3 |  3 |  2 |  2 |  2 |  2 |  2 | 3 |

Uses methods and techniques related to the field of art in focus. 3 2 2 2 2 3 3 2 3 3

 Evaluates the interaction among sub disciplines within a field of science. 3 1 2 2 0 1 3 2 1 2