|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| m Qualifications (Outcomes) | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Has aesthetical awareness. | 3 | 0 | 3 | 3 | 0 | 2 | 2 | 2 | 0 | 2 |
| Has the ability to turn abstract and concrete concepts into creative thought and innovative and original works of art. | 3 | 3 | 3 | 3 | 0 | 2 | 2 | 2 | 2 | 2 |
| Is aware of national and international values regarding art and design. | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |
| Uses informatics and communication technologies with at least a minimum level of European Computer Driving License Basic Level software knowledge. | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 3 | 3 |
| Keeps up with the developments in the field and communicates with colleagues (European Language Portfolio B1 General Level). | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| Informs professionals or non-professionals in the field about ideas and solution proposals to problems by using visual, written and oral communication methods effectively and appropriately. | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 |
| Possesses communication ability to present his / her works to the society. | 3 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 3 |
| Defines his / her target audience and shares his / her works with them. | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 |
| Adopts lifelong learning concept. | 1 | 1 | 1 | 1 | 2 | 2 | 3 | 2 | 2 | 2 |
| Thinks critically and constructively. | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 |
| Questions his / her own works. | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| Shares his / her original works with society and discusses the results. | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 |
| Actively takes part in projects. | 3 | 3 | 3 | 3 | 0 | 3 | 2 | 2 | 2 | 3 |
| Works individually, independently; and in harmony and productively with others when working in a group. | 2 | 2 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 2 |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Develops an ability to perceive multi-dimensionally, as well as to think, to design and apply. | 3 | 3 | 3 | 3 | 0 | 3 | 3 | 2 | 3 | 3 |
| Has the ability to make constructive comments. | 3 | 3 | 3 | 3 | 0 | 3 | 2 | 2 | 2 | 3 |
| Possesses knowledge related to landscape culture and aesthetics. | 3 | 1 | 1 | 0 | 0 | 2 | 2 | 1 | 0 | 0 |
| Possesses knowledge about art history related to the specific field of art. | 0 | 1 | 0 | 0 | 0 | 1 | 2 | 3 | 0 | 0 |
| Possesses knowledge about art and design materials. | 3 | 3 | 3 | 2 | 0 | 3 | 2 | 2 | 2 | 2 |
| Possesses knowledge about art and planning methods and techniques. | 3 | 2 | 3 | 1 | 0 | 3 | 2 | 2 | 3 | 3 |
| Possesses knowledge about regulations and legal procedures about the related field of art. | 0 | 0 | 0 | 2 | 3 | 0 | 0 | 0 | 0 | 0 |
| Possesses knowledge about interdisciplinary interaction for the related field of art. | 0 | 0 | 2 | 3 | 2 | 0 | 0 | 0 | 0 | 0 |
| Is sensitive enough to lead implementations in his / her field. | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 |
| Possesses knowledge about research methods. | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 |
| Possesses knowledge about scientific criticism methods. | 1 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 1 | 1 |
| Possesses knowledge about art and science ethics. | 1 | 2 | 2 | 2 | 3 | 1 | 0 | 0 | 0 | 0 |
| Combines theory and practice. | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 3 |

Uses methods and techniques related to the field of art in focus. 3 2 2 2 2 3 3 2 3 3

Evaluates the interaction among sub disciplines within a field of science. 3 1 2 2 0 1 3 2 1 2